



THE NEW PLAY FESTIVAL

BUILDING STORIES
FROM THE
SCRIPT
UP

DEADLINE EXTENSION & AUDITIONS

Deadline Extension

Thank you to all who have submitted plays so far! We have truly enjoyed reading them all. For those of you *this close* to finishing those last minute edits, we've got a reprieve for you! For those of you who just were not sure you could pull it together-- now you can.

After some requests, we have decided to extend the submission deadline by **ten days**. Please ensure your submissions are in by midnight EST on **November 25th, 2023**.

Auditions

The auditions will take place on

- December 2nd from 1 pm to 4 pm
- December 3rd from 6 pm to 9 pm

These will be group auditions with cold readings from sides. Please note that auditioners need only attend one session. Callbacks, if necessary, will be held on Monday evening, December 4th.

Auditions will be held downtown, at First Presbyterian Church, located at 620 State St, Knoxville, TN 37902. There is ample parking available on the lower levels of the church, next door at the State Street Garage, and on Church Street.

TSC'S NEW PLAY FESTIVAL WOULD NOT BE POSSIBLE WITHOUT THE SUPPORT OF THE TENNESSEE ARTS COMMISSION

Tennessee Stage Company

P.O. Box 1186

Knoxville, TN 37901



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RULES FOR SUBMISSION: NIGHT OF SHORTS

The Tennessee Stage Company will present a series of 10-minute plays in January 2024 under the direction of David Ratliff and H. Caitlin Corbitt.

Eligibility

- Playwright must be a resident of Knox County or a contiguous county (Anderson, Union, Grainger, Jefferson, Sevier, Blount, Loudon, Roane, plus Hamblen)
- Plays must not have been produced. We are looking for new work.
- Deadline for submission is ~~November 15, 2023~~. << **Extended to November 25th!**
- Playwrights may submit up to two entries, but only **one** might be produced.

Script Requirements

- Plays must address the theme: Change
- Plays must include the words: "You've convinced me, but don't tell Henry." This line can be broken up, but should be recognizable to the audience.
- Submitted plays should run between 9 to 11 minutes with a cast of 2 to 6 actors.
- No musicals or plays for children.

Format

- Entries will be blind judged. Include a separate cover letter with contact information (including address) and the title of submission.
- On the script's header, you must number the pages and include the title of the play. Do not include the playwright's name on the script pages.
- Email entries to: **Tom@TennesseeStage.com** and put "Shorts" in the subject line. Attach the play and **separate** cover letter as **separate** PDFs.

Selection and Performance

- 8 to 9 plays will be selected for performance.
- Selected playwrights will receive an award of \$250.
- Performances of the collected shorts will take place on February 1st through February 11th, 2024 at Theatre Knoxville Downtown.

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2024 NIGHT OF SHORTS

Tennessee Stage Company is excited to announce the next step in our New Play Festival's evolution.

Over the past 34 seasons, TSC has had the pleasure to read, stage, and produce 100s of scripts from playwrights all over the world, including 31 world premiere stage productions. We have had the honor of working with incredibly talented playwrights and practitioners in that time and wouldn't change it for the world.

For our 35th season, we've decided to narrow our lens from worldwide to our hometown of Knoxville, Tennessee. With the deep roots of storytelling that accompany the Appalachian mountains and its foothills, Tennessee Stage Company wants to cultivate our artistic soil, making it a fertile ground for the playwrights and practitioners of Knoxville to grow.

The first step in this transition begins in February of 2024 with a Night of Shorts. Tennessee Stage will carry on Tiger Lily Theatre's torch of producing new short works -- with a few twists of our own. Submission Information can be found at www.TennesseeStage.com/NewPlayFest.

As for the future, over the next few years, Tennessee Stage Company will be changing the scope of the New Play Festival to focus on the process of playwrighting. In 2024, we will begin accepting locally written, full-length plays where the ink is still wet. We will focus on training up dramaturgs and directors to act as resources and facilitators in supporting the stories each playwright looks to tell. Through year-round table work opportunities, consistent constructive feedback, staged readings and performance-focused productions, Tennessee Stage Company looks to set a flourishing foundation from which playwrights can building their stories from the script up.

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